

B.A I Semester
Kokborok
Paper-I (Interdisciplinary Courses)

Oral Literature

Course Specific Outcome:

After studying this course

1. Students will learn about the Concept – Meaning, definition and its Characteristics.
2. Students will learn about the Myths, legend, tale, ballad etc.
3. Students will learn about the Folktale – Varieties of Folktales, Role of Folktales in Society
4. Students will learn about the riddles, proverbs and its classification

Course Content:

Unit-1: Concept – Meaning, definition and its characteristics.

Unit-2: Myths, legend, tale, ballad etc.

Unit-3: Folktale – Varieties of Folktales, Role of Folktales in Society

Unit-4: Riddles, proverbs and its classification

Suggested Readings:

1. M. Dorson, Richard. 1972. - *Folklore and Folk life*. Chicago: Chicago University Press.
2. Miruka, Okumba. 1994. *Encounter with Oral Literature*. Nairobi: East African Educational Publishers Ltd.

**B.A I Semester
Kokborok
Paper-I (MAJOR)**

Growth and Development of Kokborok Language

(Credits: 4, Classes: 04/Week)

Course Specific Outcome:

After studying this course

1. Students will learn about the history of Kokborok language and classification of Sino-Tibetan languages by various scholars
2. Students will learn about the history of Kokborok language from 1841 to 1980
3. Students will learn about Kokborok language from 1981 to till date
4. Students will learn about status of Kokborok language and writing system

Course Content:

- Unit-1: **Historical Development of Kokborok:** Genetic classification, Sino-Tibetan Language family- Its classification, Place of Kokborok in Sino-Tibetan Language family and within Bodo-Garo/Bodo-Garo-Koch sub-group of Tibeto-Burman language family
- Unit-2: **History of Kokborok language:** Kokborok language from 1841 to 1980
- Unit-3: **History of Kokborok language:** Kokborok language from 1981 to till date
- Unit-4: **Status of Kokborok language and writing system:** Roman and Bengali orthography, Standardization and Script issue

Suggested Readings:

1. Ahmed, Kaji Daulat and Mohammed Umar. 1897. *Kokboroma*. Comilla: Amar
2. Anderson, J.D. 1885. *A short List of Words of the Hill Tepperah Language, with their English Equivalents. Also of words of the Language spoken by Lushais of the Sylhet Frontier*. Shillong: Assam Secretariat Press.
3. Chatterji, Suniti Kumar. 1998. *Kirata-Jana-Kriti*. Rep. Calcutta: The Asiatic Society.
4. Choudhury, Kumud Kundu. 2001. *Kokborok Bhasa O Sahitya*. 2nd edn Agartala: Akshar Publication.
5. Debbarma, Rabindra Kishore. 2005. *Kokborok Dhadha*. Agartala: TRI
6. Dev Varma, Naresh Ch. 2010. *Kokborok Bhasa Sahityer Krambikash*. Agartala : Nabachandana Prakasani.
7. Dev Varma, Naresh Ch. 2014. *Kokborok Kokni Sinimung*. Agartala: Jora Publication.
8. Debnath, Rupak. 2014. *Kokborok: Language Origin and Development*. Khumulwng: Language Wing.
9. Endle, Rev. S. 1884. *Outline Grammar of the Kachari (Bara) Language: An Spoken in District Darrang, Assam; with illustrative sentences, notes, reading lessons, and a short Vocabulary*. Shillong: Assam Secretariat Press.
10. Grierson, G.A. Ed., 1903-28. *Linguistic Survey of India*, Vol. III Part II. Reprinted 1967-68, Delhi-Varanasi, Patna: Motilal Banarsidass.
11. Hunter, W.W. 1976. *A Statistical Account of Bengal*. London: Trubner & Co.
12. Lewin, Thomas H. 1869. *The Hill Tribes of Chittagong and the Dwellers Therein; with Comparative Vocabularies of the Hill Dialects*. Calcutta: Bengal Printing Company limited.
13. Thurgood, G and R.J. LaPolla. Ed., 2003. *The Sino-Tibetan languages*. London, Routledge.

**B.A I Semester
Kokborok
Paper-II (MAJOR)**

Kokborok Poetry-I

(Credits: 4)

Course Specific Outcome:

After studying this course

1. Students will learn about the Kokborok poems written by Bonshi Thakur, Ram Kumar Debbarma, Jugendra Chandra Debbarma
2. Students will learn about the Kokborok poems written by Shyamlal Debbarma, Chandra Kanta Murasingh, Nanda Kumar Debbarma
3. Students will learn about the Kokborok poems written by Sunacharan Debbarma
4. Students will learn about the Kokborok poems written by Bodhrai Debbarma, Sudhanya Tripura, Sefali Debbarma

Course Content:

- Unit-1: a) Dongoino Ringdi by Bongshi Thakur
 b) Tii-Tun by Ram Kumar Debbarma
 c) Ogo Sa Kwrwini Nukhung by Jugendra Chandra Debbarma
- Unit-2: a) Hachwk Gwnangwi Maichwlwi Pino Chwng by Shyamlal Debbarma
 b) Holong Kok Sao Bolong Bisingo by Chandra Kanta Murasingh
 c) Kamini Lama by Nanda Kumar Debbarma
- Unit-3: Phirogwi Phaidi by Sunacharan Debbarma
- Unit-4: a) Norogno Khulumjao by Bodhrai Debbarma
 b) Gairing Khungsani Kothoma by Sudhanya Tripura
 c) Ang Bwrwi Ongmabai by Sefali Debbarma

Suggested Readings:

1. Dev Varma, Naresh Ch. and Shyamlal Debbarma. Ed. 1983. *Kokborok Koklop Bwchap*. Agartala: Kokborok Sahitya Prakashani.
2. Murasingh, Chandrakanta. 1995. *Holong Kok Sao Bolong Bisingo*. Agartala: Kokborok Sahitya Sangskriti Samsad.
3. DevVarma, Naresh Ch. Ed. 2013. *Phirogwi Phaidi*. Agartala: Jora Publication
4. Debbarma, Bodhrai. 1997. *Kolomtwi Rungkhu*. Agartala: Chokhereng Ppublication
5. Tripura, Sudhanya. 2004. *Bichar Mukhtiyarni Nogo*. Agartala: Akshar Publication
6. Debbarma, Sefali. 2001. *Hor Diporo Rwachapmung*. Agartala: Kokborok Sahitya Samsad.